

# Make an EP in 30 Days

## Ableton Course

### Day 18

Repeat the process

## New bass, new groove

Now that you have completed the 1<sup>st</sup> song on your ep, we will be using the same process with the other basslines you saved early in this training.

You should be able to finish at least 1 more song within 30 days, which is enough for an ep (2 original songs & 1 or 2 remixes).

## Differentiate

Remember that although this new song is starting off with the same elements, you are free to change any sounds that are too similar to your last song.

In fact, I encourage you do so.

Think of it like a band, everyone plays the same instruments but can make 100's of songs that are completely different. You can too.

Here are some things you can do:

1. See if your bass line works better at a faster or slower tempo. Change the sound if it sounds too similar to your original song.
2. Switch out sounds like snare, clap & hi hats. Also remove any signature sounds that are too similar to your last song.
3. Change your pads, effects or filler sounds

## A new reference

A great way to change the vibe of your new song, is to use a different song as a reference. This is sure to inspire different grooves & song structure & introduce new ideas.

## Similarities

Remember that it's totally ok to use similar techniques for your new songs.

The similarities are what develop into your own recognizable sound. Never be afraid to borrow from yourself.

Singers only have 1 voice & aren't worried that it's the same voice in every song, don't you worry about using similar or the same instruments.

(as long as you can differentiate between songs)

Every artist does it.

## Everyday

Keep your writing process up everyday, even if you only think you can spare 30 minutes. Sit down and do as much work as you can each day. By daily practice of taking songs from start to finish, the things that seem hard now continue to get easier & faster.

You will consistently be improving your techniques & your listening skills. The better you are able to listen, that better you will be able to make your music.

## A final word

I want to personally congratulate you on how far you have come in the last 18 days. You should be pretty clear on what you are now capable of & that should make you pretty ecstatic!

Remember that perfecting your craft comes with time & you will never reach perfection. The better your production, the more you will recognize even better producers. All pros go through this.

Always focus on how far you've come & don't worry about those who started producing years before you. You will get there & with the techniques you have learned, it'll be much faster than you expect.

# Homework

Homework:

1. Open your next project file with the different bassline. Find a new song & emulate its arrangement.
2. Switch up your groove & try some new sounds or manipulate them differently. Feel free to use your saved instrument & effect presets to make the process go more quickly.
3. Over the next few days, review each step in the training & see how quickly you can move through them, while retaining a level of quality.